KISS HELL

KISS HELL #9
APRIL/MAY 1994
$3.00 U.S.A.

KISS HELL NEWS April/May 1994

KISS & FREINDS

* The current line-up for the **KISS** tribute CD looks like this: Lenny Kravitz - Deuce, Garth Brooks - Hard Luck Woman, Extreme-Strutter, Anthrax - She, Lemonheads - Plaster Caster, Nine Inch Nails - Love Gun, Toad The Wet Sprocket - Rock And Roll All Nite, Gin Blossoms - Christine Sixteen, Dinosaur Jr. - Goin' Blind, Mighty Mighty Bosstones - Detroit Rock City, Yoshiki (of X) - Black Diamond & members of Faith No More, Tool & Rage Against The Machine doing Calling Dr. Love.

The CD will possibly be called "KISS & Freinds" & is due in stores on May 3rd. **KISS HELL** is asking all of you to send in your own reviews of of the tribute CD after it comes out, we want to include your reviews in our next issue (#10) which is our 2nd anniversary issue.

PAUL & GENE ON AMERICAN MUSIC AWARDS

* Paul & Gene made a short appearance on the "American Music Awards" on Monday February 7th. Early in the show it showed Paul & Pamela in the audience. Then later Paul & Gene presented the award for best new metal band. Gene said "you know Paul, being a new artist up for an award must be nerve racking, remembers when?" Paul: "yeah I remember when we were new artists but unfortunately it was before they invented these award shows so.." The award went to Stone Temple Pilots who didn't seem to be showing KISS any admiration & just came up & accepted the award acting kinda stupid.

* Gene & Paul recently did a promotional tour of Europe to do interviews with TV & magazines in Germany, Sweden, France & the U.K. all in the month of March!

* **KISS** may do a few U.S. club dates pretty soon. Tentative dates include Chicago-4/2 & San Antonio-4/15.

ACE ROCKS JAPAN!

Ace Frehley recently returned from doing five successful dates in Japan. It started on 11/4/93 at the Monster Club in Kawaguchi, 2 shows at Club Citta in Kawasaki on 11/5 & 6, the Nagoya Diamond Hall on the 7th & ended in Osaka at the W.O. Hall on 11/8. This was the first time Ace has visited Japan since playing there in 1978 with KISS. This was the set list: Parasite, Shock Me, Trouble Walkin', Breakout, Shot Full Of Rock, New York Groove, Strange Ways, Too Young To Die, Cold Gin, 2,000 Man, Rock Soldiers-Ace solo, Strutter, Rip It Out, Rocket Ride, Deuce & Detroit Rock City. Ace is currently on tour in America.

* One of the best KISS fanzines, "KISS Crazy" won't be around anymore. Carol Watkinson has decided to concentrate on running "KISS Central" in Europe & to merge "KISS Crazy" with "Strike."

* When KISS filmed "Dick Clark's Rockin' Eve", they played "Detroit Rock City" along with the two songs that aired on TV.

NEWSFLASH: KISS played the Chicago "Blazefest" on Saturday, April 2nd. The show was sponsored by Chicago radio station "The Blaze" & also featured "I Mother Earth", "Open Skies" & "Screamin Cheetah Wheelies." It was held at "The Odeon" which has a capacity of about 8,000. Stay tuned for a full report.

KISS

Subscriptions $12 a year: **KISS HELL, 503 WILLIS, NOBLE, OK 73068**

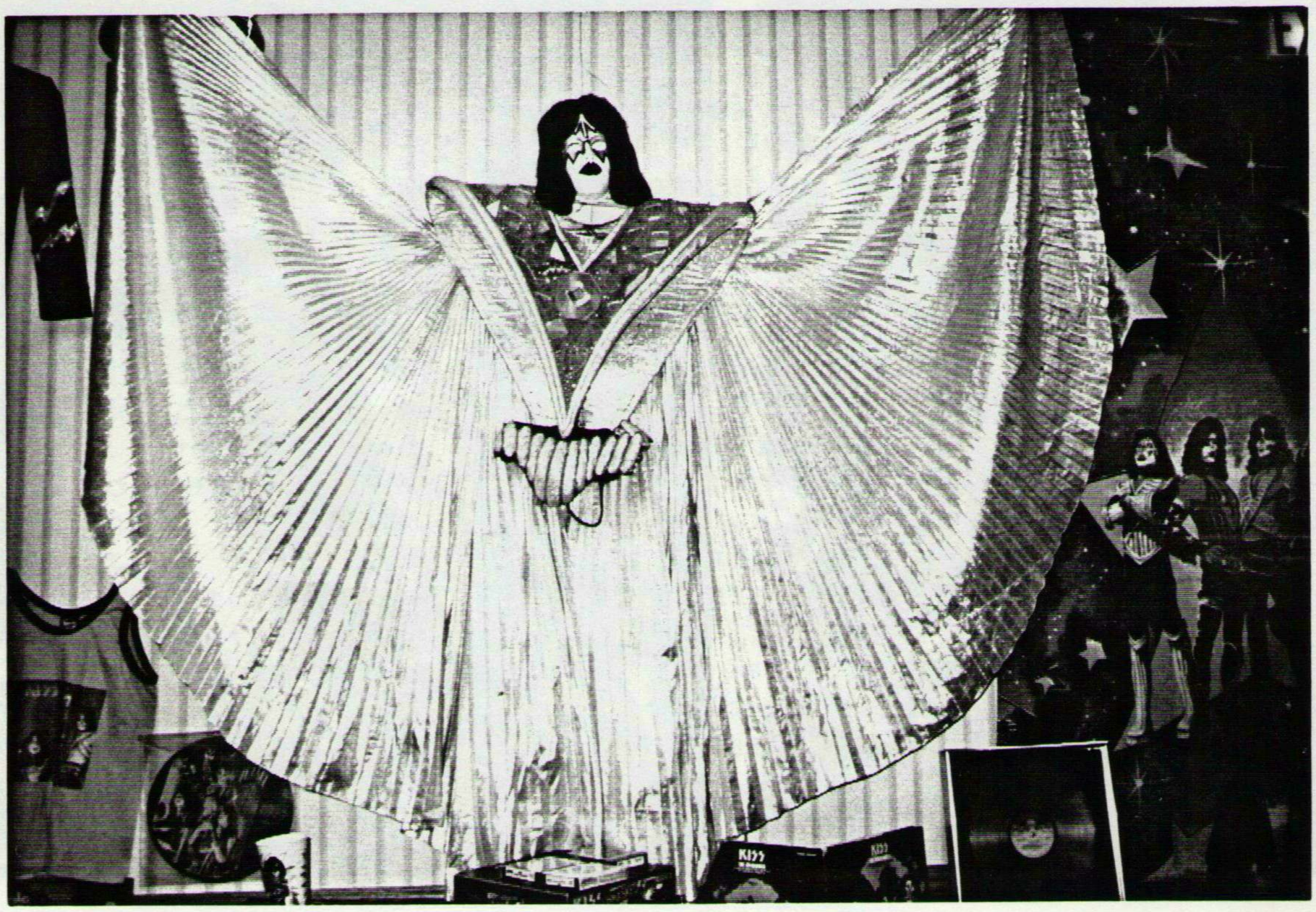
CRISS NEWS

Peter's band CRISS have been in the studio putting the finishing touches on their first full length CD on T.N.T. Records due out this summer. It will possibly be called "Cat 1" & will include songs like: Blue Moon Over Brooklyn, Bad Attitude (formerly called "Bad Reputation", written about the "Star" incident), Bad People Burn In Hell, Strike, Walk The Line & Down With The Sun. Ace Frehley played on 3 songs on the third week of March & I've heard it went really well. The songs Ace played on were: Bad Attitude, Blue Moon Over Brooklyn & Walk The Line. A likely first single/video is "Bad Attitude." Also look for Peter on an upcoming HBO special that Peter & Montague filmed recently. Peter & Montague will be guests at the 8th annual New York KISS Convention on April 24. Peter also just did an exclusive interview with "Kerrang" magazine for an upcoming issue, Peter will probably be on the cover.

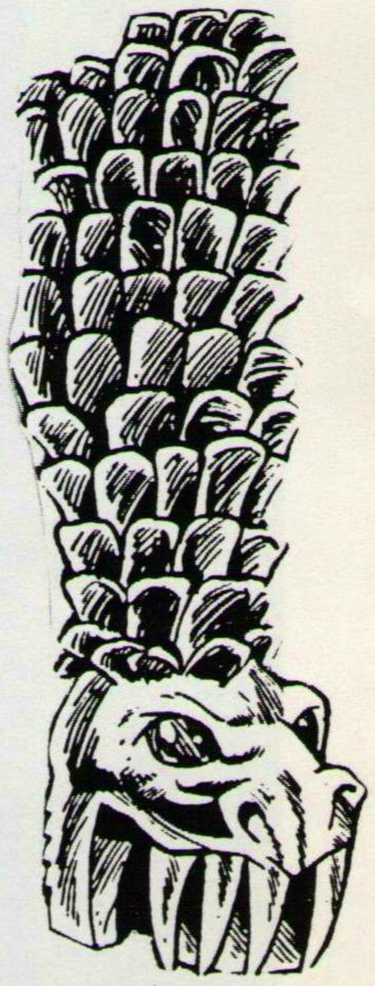
* **KISS** have recently made a lot of buisness changes. The following people were either fired or are no longer associated with KISS: Larry Mazer, KISS management, publicists, Levine Schneider. Things are very weird in the KISS world right now, nobody knows (but KISS) why they fired all these people.

* Many of you have written complaining of the service of Ace's "Rock Soldiers" fan club. They've recently changed management and Ace's wife Jeanette is now running it. Direct all correspodence/complaints to: Jeanette Frehley, Rock Soldiers Inc. Headquarters, 70 Scarles Lane, Pleasantville, New York, 10570.

* Peter Criss recently jammed with KISS tribute band "Strutter" at the Chicago KISS Convention on Dec. 5 '93. They played "Strutter", "Love Gun" & "Rock And Roll All Nite" - the first time Peter's played those songs live since 1979.

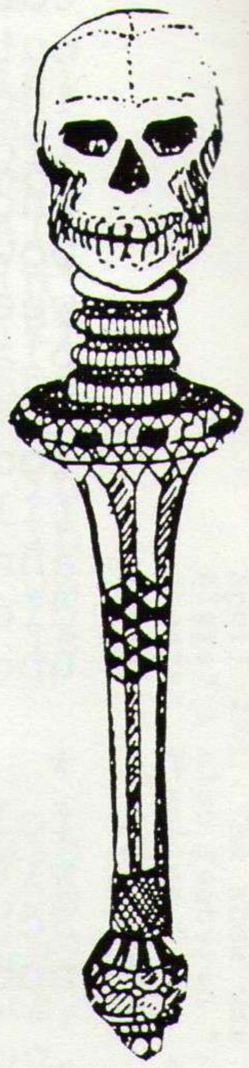


Chicago KISS Convention-Pic.-Jon Brown (Hot Shadows)



KISS

We are still compiling our KISS Readers Poll/Top 100 list - If you haven't voted yet just list your favorite 10 songs, favorite 5 albums, Fav. member, song on "ALIVE III", guitarist, drummer, tour, tribute band & favorite long form and short form videos and send them in to **KISS HELL, 503 WILLIS, NOBLE, OK, 73068 U.S.A.** STAND UP AND BE COUNTED!!!



Here are the top votes recieved so far...

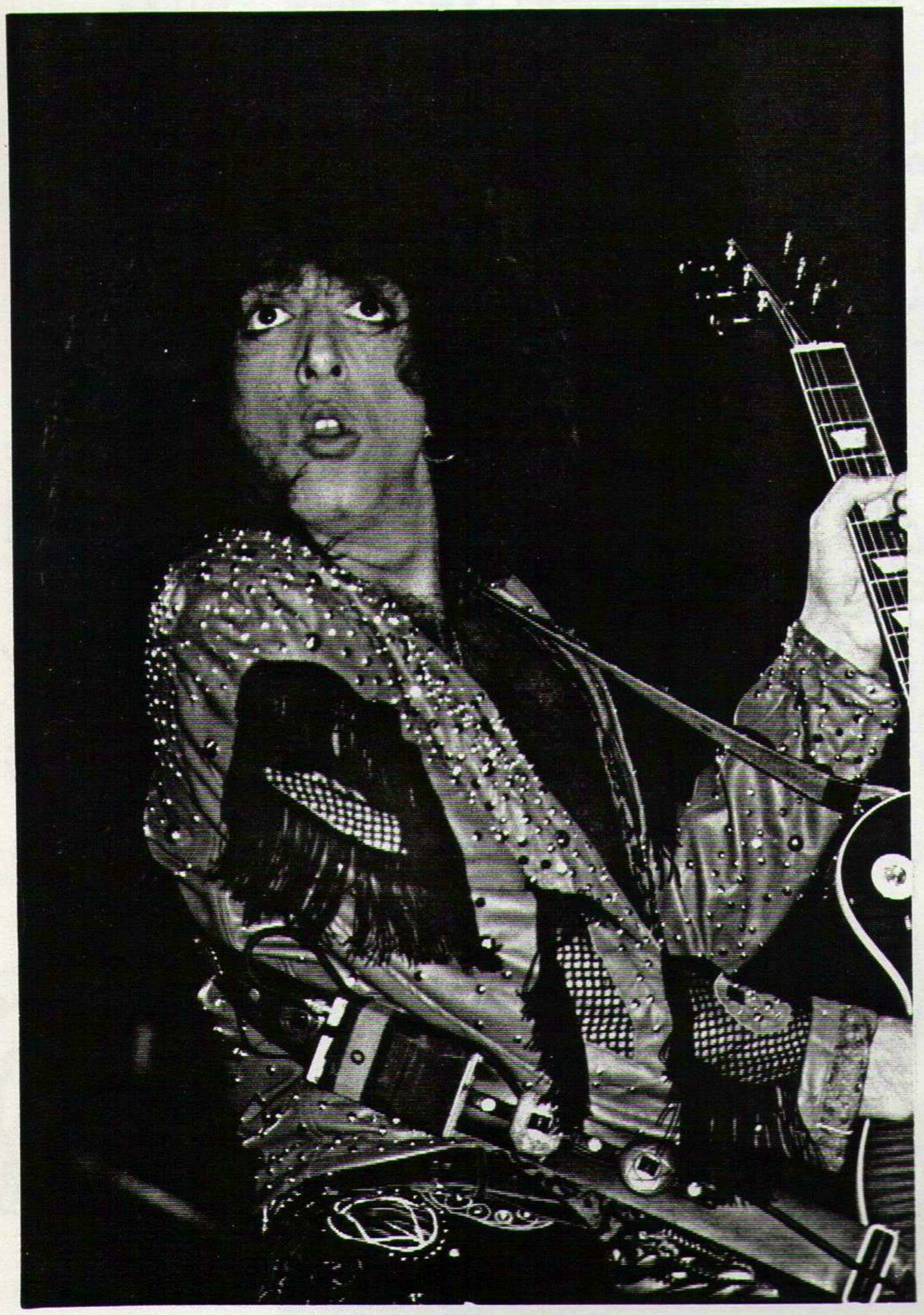
FAVORITE KISS SONGS

1. **BLACK DIAMOND**
2. **STRUTTER**
3. **DETROIT ROCK CITY**
4. **COLD GIN/BETH/PARASITE**
5. **FIREHOUSE/R&R ALL NITE**

FAVORITE KISS ALBUMS

1. **ALIVE!**
2. **DESTROYER**
3. **KISS**
4. **LOVE GUN/REVENGE**

FAVORITE KISS MEMBER - GENE/ACE
FAV. SONG ON "ALIVE III" - I LOVE IT LOUD/I.W.M.F.L.Y.
FAV. KISS GUITARIST - ACE FREHLEY
FAV. KISS DRUMMER - PETER CRISS / ERIC CARR
FAV. KISS TOUR - ALIVE! 1975 - / DYNASTY 1979
FAV. KISS TRIBUTE BAND - ALIVE!
FAV. KISS VIDEO (SHORT FORM) - UNHOLY
FAV. KISS VIDEO (LONG FORM) - DETROIT 76



THE 1st CHICAGO KISS CONVENTION
SUNDAY-DEC. 5, 1993-10 AM-6 PM

Chicago KISS Convention review by Jon Brown (Hot Shadows)

No doubt about it, 1993 was the year of KISS Conventions. Held across the world over, fans united together to celebrate 20 years of KISS mania! Climbing aboard flight 1519 out of Chicago. The windy city. Mission: celebrate the '93 KISS Convention-Chicago style.

After a Saturday night of partyin' at various downtown spots-the Hard Rock, Planet Hollywood, and a club called Excalibur, Sunday morning came all too soon! After a quick breakfast stop in a cafe, we cabbed it to the Holiday Inn Hillside where the convention was to be held. Some 30 miles later and $40 dollars less, we finally arrived.

As usual, the line to get in was long. Everyone camaflouged in their favorite KISS attire, some even in make-up, awaited eagerly to get the party started. The doors opened at 10 AM and the line quickly moved along. It wasn't a long wait as fans exchanged the usual stories of meeting KISS, their first concerts, fantasies, etc. Yes, some were hard to believe, nevertheless amusing to all that listened. After a quick glance at the over-crowded dealers room, we decided to check out the KISS museum. A KISS fan's haven. All of those original stage costumes, gold and platinum record awards, rare concert posters & tourbooks were enough to make the eyes bleed. None of the items in the museum were for sale, as those priceless pieces were the belongings of 2 private collectors. I know..I know.. Gene's dragon boots would look great displayed in my living room, but no, they weren't for sale either-just to look at and wish they were displayed in my living room...

After viewing and photographing the KISS museum I made my way to the daelers' room to see what was being offered. It was surprising to find about anything you could have wanted or needed layed out before you. All of the toys from the '70's. The solo album key chains for a mere $200 a set. From promo material to tourbooks, dolls, pencils & pens, lunchboxes, posters, calendars, on and on and on. Anything that ever beaked the KISS logo was there for your KISS dollar.

Other happenings during the day was the special guest-Peter Criss. He came down at about 1PM to sign autographs and chat with his fans. The autograph signing went like this: as you entered the convention hell you were given a blue ticket with a number on it. At one o' clock numbers 0-100 started a line to meet Peter Criss. Then 100-200, 200-300, etc.. Our numbers were in the 300's. The line was long and moved slow. Think about it. Everyone gets something signed and to my surprize, Peter was kind enough to take a photo with anyone that requested. About everyone had cameras. Go figure. Finally it was our turn to go see the CATMAN. Could this be the same person I saw on his club tour in '92 who looked so worn and pale? I have to say that Peter looked great and was eager to answer questions you had for him. He told us his new studio disc will be out in '94 with a tour to follow. Sitting next to Peter was his bass guitarist Montague who greeted my mother with the usual, "how ya doin'?" Peter looked up and told Montague that he was such the gentleman. Peter continued with, "no really I could

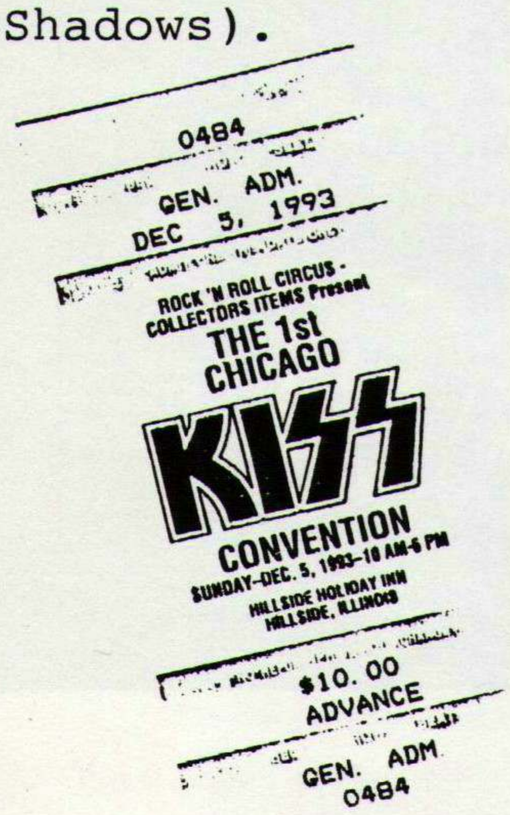
trust him with my 12 year old daughter." After getting my Marvel comic & some promos signed, a couple of photos, and a few laughs later, we made our way to the hotel gift shop to re-energize with some chips and lemonade.

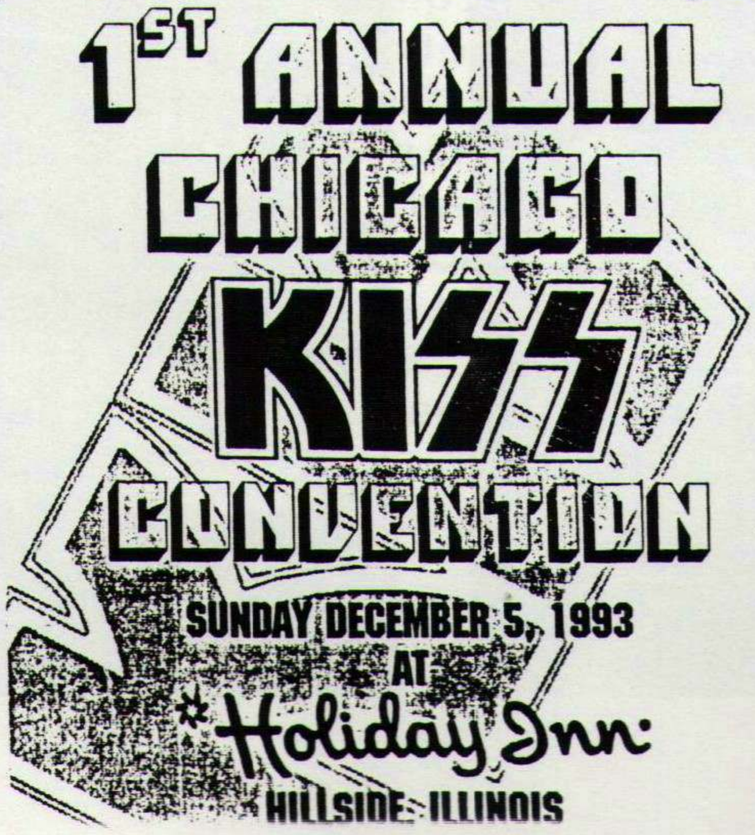
The convention hall was very crowded and very hot. Robbie & mom found refuge in a couple of chairs that were sitting in the museum room, where they spent most of the day just people watching and getting a kick out of over excited fans that entered the room throughout the day. Later they both agreed that I gave everyone a run for their money. I continued my way around the hall. Shot the usual bull with dealers, learned a thing or two, and found a couple of interesting pieces for my collection. There was some very interesting airbrush artwork displayed. Incredible is all I can say, as you can see in the photos. Peter Criss continued to sign photos until 3:30. Some fans were disapointed that they didn't get to see him. At 3:30 he had to finish because KISS tribute band "Strutter" had to soundcheck for their 4:30 show. "Strutter" based out of Ohio has been touring non-stop since 1991. Their "KISS tribute" consists of the "Love Gun" era get up, with all the smoke, pyro, blood & fire spitting you can handle. All packaged together with 2 hours of classic KISS tunes-you can't go wrong. "Strutter" offers it all, and makes it seem almost real. Well almost. And yes, Peter did join "Strutter" on their encore. What a sport, that catman!

After that it was back to take a final sweep through the dealer room to find that the wall plaque I had been eyeing all day had been marked down and into my possesion. It's a real beauty made from a "Hot In The Shade" promo poster. It was so big I wondered if I could bring it back on the flight home. I did, and now it hangs proudly on the wall of my own KISS museum.

Another day spent with the best fans in rock-n-roll, somehow those four lads from New York had a vision that has set the trend in rock-n-roll today. Somehow I don't think there will be another band that will create an army of fans as this thing called KISS has. They wrote the book on fanfare. The KISS Army. Larger than life. A dedicated love affair that has lasted 20 years, and no end in sight!

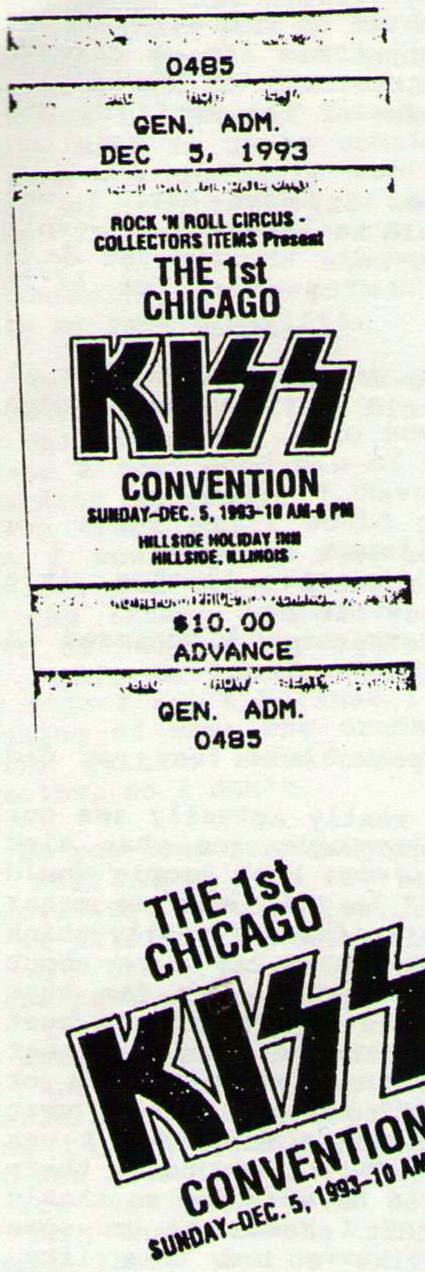
It would be interesting to see exactly how much money was spent by the fans in just this one day, but then again, it's something most of us have been doing for years. Mom is just happy that it's my $10 bills I'm spending instead of hers that she handed over time and time again in the seventies. I love ya mom! and thanks for making this convention special-Jon Brown (Hot Shadows).





HOT SHADOWS

Photos by Jon Brown



KISS HELL Interviews BRUCE KULICK 11/22/93 By Joe D.

KISS HELL: What's up with KISS right now?
BRUCE KULICK: Well, we've been very busy writing songs for the next record. It's a long process and we've already gotten together with Bob Ezrin, it seems like he'll be involved on this record again and we've gotten those couple of first stages in where we got to hear stuff and we got an idea of some of the ideas that might appear on the next record. There's nothing really definite with the material yet but there's definitely like a half a dozen ideas being developed now. There's no titles really or stuff like that I could tell you but it's definitely gonna be along the lines of "Revenge" and it's gonna be a great album, I'm sure of that.

KH: I hear KISS is going to do the Dick Clark New Years special:
BK: Yeah, we're gonna film it in Orlando on December 12th I believe and, they show it on New Years Eve though.
KH: Can you say what songs you'll be doing or anything?
BK: I'm not sure, I know they wanna hear "Rock & Roll All Nite" I guess cause it's a big party song and it's supposed to be New Years Eve when we're doing it. I know we're gonna do more than one although I don't know what the second song's gonna be yet, and I'm not even sure if we're gonna do "Rock & Roll All Nite" but, it's obviously a likely song. It's always tough you know 'oh what two songs', there's no new record to promote or new single or anything like that so it might just be a couple of old tunes that fit the mode there.

KH: Can you tell us a little about the recording of "I Love It Loud" for Monday Night Football?
BK: Well, what we did for that, actually the music that you heard, edited a version from "Alive III." And we showed up at the ABC lot or something like that here in Los Angeles and, the people who do that are involved with NFL films obviously. I guess their concept was to take advantage of those big sattelite dishes that happen to be on the property of the ABC network. They put some little stage up there for us to stand on and do our thing and we shot for a couple of hours, at one point a generator went on fire and caught a tree, if you look real carefully at some of the clips, there's a fast clip of something burning and that was a real tree that was burning during our taping. And then of course we lost a little time with that, came back and filmed a little more and then what you saw was just a quick minute and a half edit of what we did that night. It was fun though!

KH: I thought the Foundations gig sounded really cool and I was wondering how long you guys practiced for that?
BK: I think we worked on that for about a week. And it was kinda cool. I had to work on it a little longer because, first of all I wasn't that familiar with those songs to the point of, as the lead guitarist I also, besides learning the structure of the song, I gotta kinda grasp the lead and what that's about. Some of the songs were pretty long and all so, I had a good week of work before we got into rehearsal and I spent a lotta time on that stuff cause I wanted it to be as kinda faithful to a certain degree of the original as possible. And I hope that paid off.
KH: I Noticed you did Ace's solos just like he did:
BK: Yeah. On some of that stuff, a lot of the solos that Ace did, they were very much the melody, like a melody as opposed to just a guitar player playing any old riffs. So I had to really spend some time on that. Even though his vocabulary of riffs are similar, we had similar influences-Jimmy Page and British rock musicians, Eric Clapton and people like that. But to capture the essence of it, it took some time. It was fun though actually and I was real proud of how it all came out. I think it all worked really well.

KH: How did you guys pick that set list for that show?
BK: Well, that was a tough one. We went through every record one day at Gene's, all the old albums and everybody said 'oh I like that song, oh that's cool, ah this one's a little this' everybody just expressing opinions and when I think there was like more than two people that said 'yeah that's a cool song, we should consider that' it was on a list. But it might only been originally like eight originally on the list, or ten and then we wound up just picking six of them. And that's how that came together it wasn't really magical. We wanted to be sure they were songs though that, the band hadn't performed in a long time and they certainly were the ones (laughs), other than "Parasite" which we just threw in as an encore you know, they hadn't done those songs in fifteen years.
KH: Did you guys work out any other old songs that you didn't play that night?
BK: No that was it.
KH: I heard maybe you were gonna do "Mr. Speed" & "Let Me Know":
BK: No, rumour.
KH: Do you think some of those songs you played that night will maybe turn up on future set lists?
BK: Yeah, they obviously can. Now we know them and know what they feel like and see what kind of reaction they have so, that's why instead of just gettin' up and doin' the usual stuff that we would do, we viewed the Foundations gig as just a opportunity to look at it a little differently and say 'hey lets do something special, lets just do something a little off the center' you know we're not promoting any record, there's no new release really to talk about, I mean "Alive III" came out a few months before that but everybody knew all about that already. So we just figured lets take some of the cool old stuff that hadn't been played. In some ways maybe playing them five years ago would've been silly or out of context or wouldn't make as much sense and maybe in '93 they make some sense to play. I know a lot of that stuff wouldn't work if we played 'em when I joined the band in '84 so, it just shows that sometimes time can be really kind to a song where it goes in circles, in cycles rather how the music evolves. And it was fun doing that.....

So now obviously there's more stuff for us to choose from the next time we go out on tour and we wanna mix 'em up through the years, It doesn't only have to be "Strutter" or "Parasite", It could be something different like some of the stuff we did like, "She" or whatever.
KH: Yeah it sounded real good.
BK: Yeah, I was real proud of all how it came out. I was concerned cause I didn't know what it would be like and it wasn't like 'hey I get a another chance', you know usually you do a tour you don't expect the first night to be great but it'll get better right?
KH: Right.
BK: You got one night and that's it. So I was pleased that it came off as well as it did. Someone told me they were gonna send me a tape of it.
KH: I could send you a bootleg of it.
BK: You got a good one too huh?
KH: It was filmed okay, I guess.
BK: Was it more than a one camera shot? Or just one kid?
KH: It's like a couple cameras but it's still a bootleg, it's cut together, it's kinda weird the way they did it.
BK: It sounds like the same one this other guy's supposed to send me so I'll let you know if he doesn't.
KH: That's cool!

KH: What were your impressions of the promo tour that you did last summer?
BK: That was great. It was a chance to really actually see our fans, shake their hand, give 'em an autograph, see what kind of interesting stuff they'd present to us you know people would always give us little gifts or just tell us how much we meant to them or something, or some little incident and I really think that those things are important and we do really care about our fans obviously, just that we can't shake every fan that you have, you know their hand but it was an opportunity to meet some of the more rabid ones who were willing to make sure that they were available for that, whenever the record store or whoever it was that put on the promotion to say 'hey come meet us,' and there they were and I have to admit sometimes I was exhausted. As fun as it is, it gets a little tiring to be there for three or four hours but that's what you have to do, so that's what we did. There was one picture that showed up in some magazine, it was just one of those like I had this like, exhausted look on my face you know Paul was posing and I didn't realise I'd be in the shot and I'm like exhausted looking, I hated that but that was the reality at times it was kinda tiring on top of the schedule that they gave us, which was sometimes doing three cities in one day and flying around...I don't wanna sound like I'm complaining about it but it was work and the fun was actually seeing how much it meant to the kids, our fans.

KISS HELL: After seeing all the fans on the promo tour, what do you think they really want from KISS right now?
BRUCE KULICK: That's hard to say, because all we really got from these people mostly was, you know that kind of excitement that they got to meet us and they wanted to thank us for what we meant to them. I would hope, and always feel like what they really want is us to continue and continue bringing great music to them and obviously some of them made trips from other smaller towns to come see us at the signing and they go "when are you gonna play here, when are you gonna play there" you know. Hang on just a second. (Bruce puts me on hold & somehow got disconnected, I start to think "holy shit, I lost it" then Bruce calls me back himself!).

KH: My next question was, in the studio are most of your solos already planned out?
BK: Well sometimes I go home instead of doing it in the studio, I take a real good mix of the basic track and put it on whatever recording equipment I have then, last couple albums I had my twelve track and I would put that on to a couple of tracks and then I would play. Usually sometimes the best stuff is your instinct and sometimes it's totally wrong but more often that not the first couple of solos can sometimes have really the sense of what will be on the record, so I always look for that and I try to capture that, but generally when were rehearsing the song I don't because I'm thinking of other things, and were thinking of what the drums and the bass should do and how the rhythm guitars should work, I really stay away from thinking of solos, so I don't.

KH: Do you ever just improvise?
BK: Well when I'm creating the solos at home that's kinda improvising. The point of that is just to get a chance to develop it, if it's working well.
KH: Are there any examples of you playing an improvised solo in the studio?
BK: "Take It Off" none of that was done in my house, all that was done right in the studio, just when we play something ripping you know. "Domino" was done all in the studio actually, especially like towards the end, all that stuff like the guitars doing that long dive, spitting and stuff like that. "Forever" solo was done in the studio actually.
KH: You were gonna do an electric solo on there weren't you?
BK: Yeah that's what I had worked out at home so you see what I mean then, you never know, you might think it's right and then someone says "Hey why dont you try an acoustic solo?" and you go "what are you crazy?, Get the fuck outta here" you know and then you realise, you do it and you go "yeah, thats's great." So that's why you gotta keep an open mind when you're working with other people who, you know they may not have all the answers but they may spark the right answer and you don't know until you do it and it's really gotta be a team effort, that's what makes a great record and a great group.

KISS HELL: How has KISS helped your approach to songwriting and lead playing?
BRUCE KULICK: When it comes to lead playing I've always looked at the solo being something that's gonna...it kinda has a beginning, middle and end like a song does. And the key of it is to contribute to the song that extra element that makes the song better, that's the way I look at the lead playing.
The way I look at songwriting. I've written with other people before, I was in a band with Michael Bolton called "Blackjack" and we used to write together. There's no rules in songwriting and just like back then I used to present Michael a song "hey I wrote all the music, I had all the ideas, what do you think of this?" and he'd put lyrics to it, like there was a song "Stay" that we wrote, that I wrote in a hotel room really fast, all the chords and I had the whole idea for the song, and then he came up with the melody and the lyrics for it. At some times that's happened with KISS too, where I had an idea for a lot of the chords and the song like "Hell Or High Water" with Gene, I said "what do you think of this track, I worked it out on my four track" and he goes "I like it, lets work on it." And then there's times where it's just like a little riff and the other person changes it a lot and then you start writing it from there. In other words, the band hasn't taught me except, that whole experience gives you more knowledge. And the more you do it, I remember years ago people telling me how hard it is to write great songs, it really is, it's very, very difficult to write music and, you gotta keep pushing it, gotta keep doing it. There are great ideas that are just sitting on tapes up on our shelves, they're good ideas but they're still not a song. So, it takes a while to develop the music and it's really something you feel proud of when it finally happens and it's on a CD and finished you know, it's something to be proud of.

KH: How would you compare the KISS of the 80's to the KISS of the 90's?
BK: Well there was a couple different stages in the eighties, early eighties it was heavy, you know you got "Creatures Of The Night", "Lick It Up", "Animalize", I consider those heavy albums...heavy meaning they were pretty crunchy guitar attitude albums. And then, by the time "Asylum" happened there was still some elements of that, but that's when the band started getting a little pop and, as much as I like pop stuff too, I always felt like, I wish we would've stayed the other way but that was the direction we were going. "Crazy Nights", there was some really good stuff on that and I thought it was good for my lead playing but it still was kind of a more pop record. So then you fell into that part of the eighties for KISS, you gotta remember radio was very much into all that anyway. And "Hot In The Shade" we were trying to start to get back to our roots and get a little tougher and not be too polished and then of course we survived the eighties (laughs) we got into the nineties thank god. You knew that was gonna happen though...the cycle of...
KH: I hoped it would.

BK: Yeah, but you know what I mean you get so pop and then it's just like everybody wants to throw up on it. I'm glad that we're where we are because there's no doubt that if we were just like really a poppy band we'd be history right now, I think.
And I think what's important about KISS is that the music that's happening now that's very popular from some of the new groups has much more to do with earlier KISS or like "Revenge" than anything from those popier albums. And it's not to knock those records, I'm just saying, where will that fit in the scheme of things in the nineties? you know, so I like that kind of like KISS is considered the, you know it's better when we keep it kinda like real raw and riffy because when we sound too polished it really isn't the kind of style that I think KISS is really known for. I mean yeah you got the hit like a "Beth" or "Forever" and you can't, in any way, be embarrased by that because they sold really well and they meant a lot, I mean "Forever"s a wedding song now.
KH: Really?
BK: Yeah, people use it at their weddings. And that's something to be proud of you know, I'm proud of the solo and I know Paul and Michael Bolton are proud of writing it but, those were the kind of ballads that were popular in the eighties, it's a typical example of that, the big power ballad, now there's no such thing on the radio, there probably will be again in another five maybe even less, maybe more I don't know. It all goes in cycles, you realize that.

KH: Do you think the direction KISS is going in now is a lot different than ever before?
BK: Well it's always different but it isn't, in some ways every riff in every song's been written already, it's just like, kind of grabbing it and making it you, to come up with something totally original is very difficult now after all the years that rock&roll has gone through and people ask 'is heavy metal dead?', I don't think it's dead I think it just has different elements of styles in it, and KISS will continue to always be KISS because your gonna have Gene & Paul singing it and it's gonna have that kinda KISS attitude, some of the elements may change, maybe we'll experiment with more different tunings on the new record but it's still gonna be KISS, so I think we're gonna move ahead in using REVENGE as a platform and the past, the early stuff as kind of something to reflect on but there will be new elements in it too, I'm sure there will, and all that makes it current, makes it the new project, and that's what we're trying to do. We don't wanna be retro, we wanna be now but what we are now, we're certainly not a different band, we'll never be "Nirvana" we're not gonna be "Pearl Jam" & we're not gonna be "Metallica", we're gonna be who we are but we'll certainly stay fresh with the style that we play & stuff that feels right for us.

Continued in next issue

ERIC SINGER

KISS HELL: How was the promo tour?-

GREAT!

KH: After seeing all the fans on the promo tour-what do you think the KISS-fans want from KISS now in '93?-

Hopefully MORE from KISS

KH: Can you give me a complete(pre-KISS)Eric Singer discography?

Black Sabbath - Seventh Star
Black Sabbath - Eternal Idol
Badlands - 1ST Album
Drive - Characters in Time
Alice Cooper - Live Stuff
Gary Moore - Live Stuff

KH: What are some of your favorite songs to play live?-

Detroit Rock City — Deuce —

KH: Besides drums, what other instruments do you play?-

Some Badly Played Guitar. (I mean ~~Bass~~ Bad)

KH: Will you ever play harmonica on a KISS album?-

No Way

KH: Who are your influences as a Drummer/Musician?

To many Drummers to List / Mostly Influenced by Bands Zep - Sabbath - Purple etc.

KH: What bands have you been listening to lately?-

New Motorhead / Paul Rodgers - Muddy Waters Tribute / Sting

KH: Could you list your favorite 5 albums of all time?

1. Montrose - First Album
2. Led Zeppelin #II
3. Humble Pie - Rockin the Filmore
4. Deep Purple - Burn
5. Black Sabbath - Sabbath Bloody Sabbath

KH: Have KISS started writing for the next album yet?, Any song titles?-

Yes - No Titles as of yet

KISS

ERIC SINGER

KISS HELL: How are KISS fans different from fans of other bands you've been in & other bands in general?-

The MOST SERIOUS in the World

KH: How do you feel about all the KISS fanzines?, Any favorites?-

They are all Great! Strike comes to mind

KH: Can you tell me a little about the KISS tribute album?, What bands?, What songs?-

Ask Gene

KH: A lot of drummers envy you for having the dream come true by being in KISS, What is special for you by occupying this spot?-

Getting to play with a Band that was a Big Influence to me

Thanks for your time Eric, could you please leave a message and signature for the readers of KISS HELL---

A Hell of a Mag!

Eric Singer

"93"

KISS HELL - We don't like stuff that sucks!

FIRE BREATHING DEMONS FROM ROCK AND ROLL HELL

Isn't that what they told us? Is KISS satanic? I believe definitely not! And KISS HELL would never portray them that way. We simply are into the heavier side of KISS. Anyway below is a short article from a (so-called) religious book in which they were determined to warn the world of this (again so called) music of the devil. Read on and laugh. -Unless you're stupid enough to believe it!

Producer Bob Ezrin described KISS as "symbols of unfettered evil and sensuality."

KISS or "Kids In Satan's Service" (American Photographer, January, 1980 p. 6) has been called by some rock magazines, "Fire Breathing Demons From Rock And Roll Hell."

Peter Criss, while in KISS, said "I find myself evil, I believe in the devil as much as god, you can use either one to get things done."

Gene Simmons pointed out the values of KISS well when he said, "The band is concerned with sex and little else."

Chuck Pallard, a rock columnist, said, "Just mention photography and he'll drag out samples of his latest efforts, all of them terrific looking groupies who went all out for him while sharing his hotel suite."

Paul Stanley brags of what type of letters they have been getting, "Letters from 16 and 17 year old girls with little Polaroid pictures of them naked. That's amazing! That's great! There's nothing like knowing you're helping the youth of America undress."

Simmons relates in another interview, "I've always been interested in what human flesh tasted like and I've always wanted to be a cannibal."

"If god is hot stuff then why is he afraid to have other gods before him? I've always wanted to be god."

Marvel Comics produced a special edition dedicated to KISS. Blood samples were taken from the group and smeared on the plates so they sould literally say the comic was printed in the blood of the band.

Steve Gerber, Marvel's editor, aimed the magazine at eight and nine year olds, stating that the decadence of KISS would enhance sales because the band appeals to "The base qualities of human nature."

Gerber went on, "At first their parents reaction will be total revulsion. Then they'll shake their heads and go back to watching TV."

On the album "Love Gun" one of the members of the group has his hand in a satanic salute. Their songs vary from the perverted "Sweet Pain" which is about sadomasochism, to "God Of Thunder", This hellish song says "I am the lord of the wasteland-A modern day man of steel-I gather darkness to please me-And I command you to kneel before the God Of Thunder, the god of rock and roll."

And don't forget the blatantly evil "Unholy," the sexually descriptive "Spit." And the nervousness of "Watchin' You."

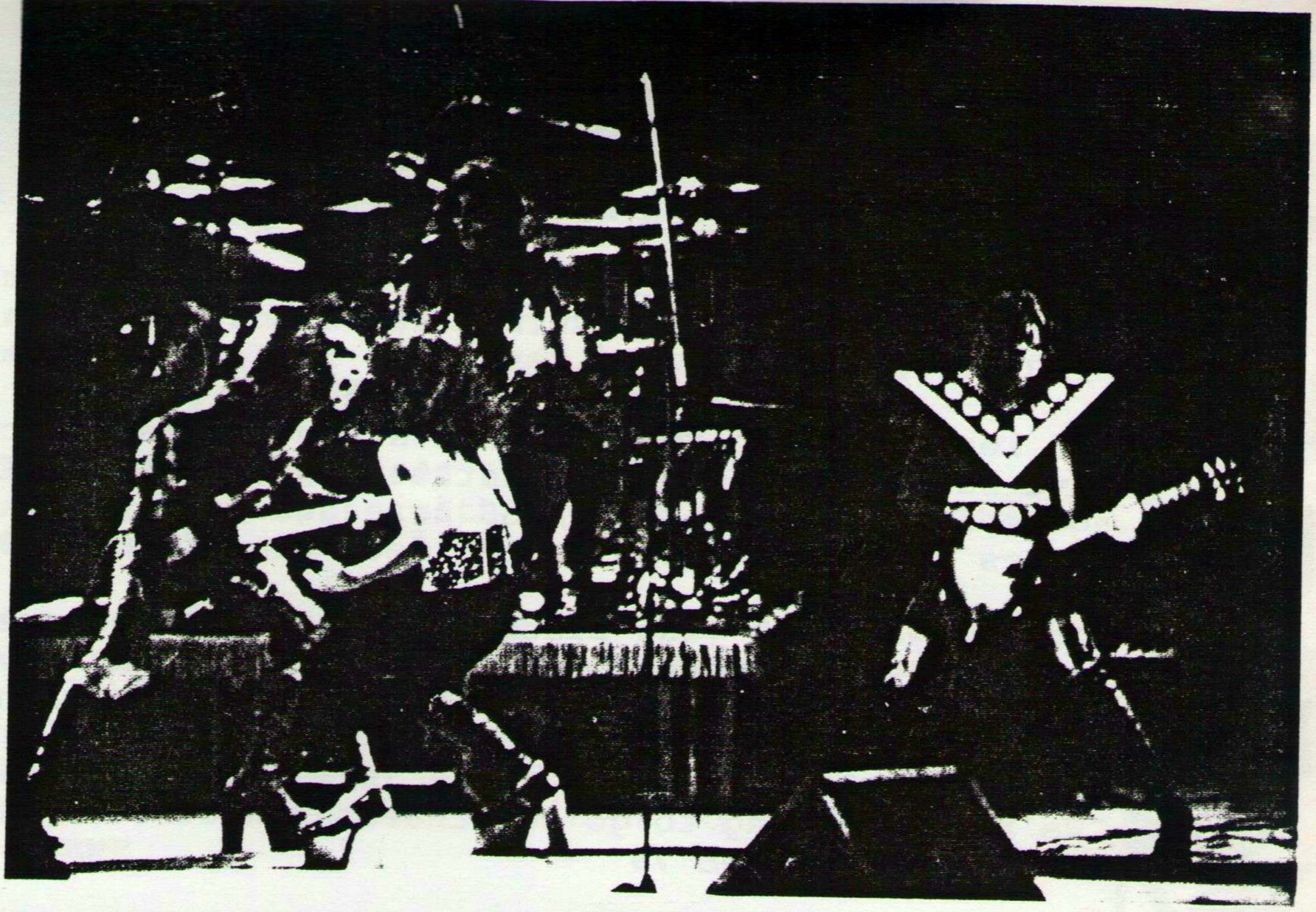
The first step of the cure is...A KISS

KISS HELL - Fire, fire, fire!

KISS HELL - Not everybody can be cool like us!

KISS HELL - We like stuff that's cool!

KISS



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KISS

KISS

TONGUES OF FIRE - THE KISS KWOTES

"I was a rock and roller when I was six. It's something you either do from the beginning or you don't do at all." **-PAUL 2/79**

"At least for ten years, easy, since the makeup came off, I've been on the fence: a little movie here, a little management there, a little KISS here-and as we all know, little KISSes are not as good as the deep kind!" **-GENE 9/92**

"To me, you earn your place in a band. But you also have to be realistic. Gene and Paul are the guys that have been here from the beginning...They've always been the main engine of the vehicle." **-ERIC SINGER 10/92**

"We're just going to go out there and let everybody know who's boss." **-PAUL 79**

"I think all those magazines, like 'Guitar World' and 'Guitar For The Practicing Musician,' are a total waste of time. They show you how to play the licks, but they really avoid the main points. That's why the people who are on the covers of those magazines never sell any records-the masses just don't get it." **-GENE 7/92**

"We've never had a shortage of women at the shows." **-PAUL 90**

"The fame is nice, the money's nice, I've had my share of the girls and the loot, but there's something about being up onstage that you just can't touch." **-GENE 90**

"I gravitated toward Peter because, at the time, we were both party animals who came from similar backgrounds-we were both street kids who grew up in gangs. There was a camaraderie -- between us right from the start-something neither of us could ever have with Paul and Gene, because they both came from -- very different backgrounds." **-ACE 8/93**

"Don't take shit from anybody. Ever!" **-GENE 84**

"Rock is everything to me. If I couldn't play my music and take things out on my drums I'd be in jail by now." **-ERIC CARR 84**

"KISS is the voice of the people and I'll do my talkin' with my hands." **-MARK ST. JOHN 84**

"I mean really what's the point of life if we're not living. I want to get and give all I can." **-PAUL 84**

"All we can do is be the best we can be, and try to live up to our standards that we set for ourselves." **-PAUL 90**

DON'T LAUGH

"We get our vindication just by existing; we're the bad dream that won't go away." **-PAUL 2/85**

"I don't know shit from shineola. I think that's one of the reasons that I'm original - I never took lessons or had any formal training." **-ACE 8/93**

"I was a real big KISS fan growing up and I never thought that one day I would be playing with them." **-ERIC STACY, Faster Pussycat 90**

"Now finally getting a chance to open for a band like KISS is a dream come true for all of us." **-Andy Timmons, Danger Danger 90**

"We don't try to figure out what's hip and and try to be-that. We have tried to stay honest and true to ourselves and our fans." **-GENE**

"People have criticized KISS over the years, saying they were nothing without the show. But the fact that KISS has managed to put out so many albums of better and better - music shows that we must have been doing something right." **-ERIC CARR**

"Putting on makeup was like being a kid again. But they wanted me to look like a bird, a hawk-the body suit was a chest piece, sorta like a bird's chest-I couldn't do it. The worst part was that they painted it all yellow so I would look --- like a big chicken. Paul walked out of the room after I tried it on." **-ERIC CARR**

"What I try to do in all the stuff from Ace and Mark is to - capture the essence of what the song and their solo was all about. And then I make it me." **-BRUCE KULICK**

"The older the band gets, the more people want to talk about the older albums." **-GENE 1989**

"The future doesn't bother me at all. I think if we're around wonderful, if not, that's okay too. The important thing to me is that I've done it, you know, that the dream came true." **-GENE '79**

"I feel that musically I've just scratched the surface. I'm sure I can go on to bigger and better things. And after hearing my solo album I think everyone will agree. People, I love you." **-ACE '79**

"I think the next tour we do is probably going to be more crazy than ever as far as audience response. Which is good because the more the audience responds to us, the more we put out." **-ACE '79**

eXclusive **KISS HELL** interview with **TED NUGENT** -By Joe D.
KISS HELL is not your average KISS 'zine, so every once in awhile we do something a little different-(for instance the Melvins interviews in #5). However, maybe it's not so different since I've seen Ted Nugent articles in 2 other KISS 'zines-probably cause most of the KISS fans (especially from the 70's) are fans of Ted Nugent too. I was recently able to ask Ted a few questions & here they are:

Questionairre for TED NUGENT

KISS HELL: What have you been up to lately?

Continue to master shit kicking!
New Nugent CD April 94-Spirit of the Wild

KH: Can you tell us a little about your TV show?

Ted Nugent Spirit of the Wild, on PBS now, but global soon. We show the truth about hunting + being an asset to nature. Responsible, sensual stimuli!

KH: Are there plans for a Ted Nugent solo album in the near future?

who's gonna stop me.

KH: What do you like best about the band context of "Damn Yankees", as opposed to being a solo performer?

Always an adventure. Jamming is communicating. Diversity.

KH: Are the animals rights activists still giving you hell? got a message for 'em?

they are incapable of giving me anything but laughs. Excuse me, your biker jacket is dead.

KH: Who originally influenced you as a guitarist?

Short skirts

KH: What music have you been listening to lately? Have any newer bands caught your eye lately?

Bro Cain, Cry Of Love, Satriani, Van Halen, Urge Overkill, Open Skies ZZ, Aerosmith

KISS HELL: Can you remember the first time you met Gene & Paul?

75 or 00. I liked the pyro + the attitude.

KH: In the 70's, what did you think of KISS' make-up & theatrics when they first came out?

I loved the extremes.

KH: What do you remember most about the 1976 Anaheim festival with KISS (8/20/76)?

I blew up the PA + humped it back to health.

KH: What are your favorite songs to play live?

Wang Dang Sweet Boontang + Fred Bear

KH: Back in the 70's, did you think you'd still be playing music in 1994?

Who's gonna stop me.

KH: What advice would you give to aspiring guitarists & musicians?

Spit in the face of poison, drugs, alcohol + tobacco, kick max ass.

KH: Can you please list your favorite 5 Ted Nugent albums:

1. Ted NUGENT
2. Cat Scratch
3. ~~Free For All~~
4. Little Miss Dangerous
5. Spirit of the Wild

KH: How would you describe your approach to playing & writing?

adventure

Ted's current band consists of: Derek St. Holmes, Michael Lutz & Danny Carmassi. They've just finished recording Ted's first solo LP in about 5 years, which will include the already famous "Fred Bear" & a remake of Ted's classic "Great White Buffalo." Ted will hit the road with Lynyrd Skynyrd this summer & there are plans for another "Damn Yankees" album later this year.

KISS HELL

KISS HELL: Thanks for your time Ted, can you please leave a message & signature for the readers of KISS HELL:

Sometimes you give the world the best you got & you get kicked in the teeth.
Give the world the best you got ANYWAY.
And kick back 10 X harder.

Ted Nugent '94

TED NUGENT'S BOWHUNTERS WORLD, INC.
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Ted Nugent

guitar terrorism

I'm going to track you down and gut your family with a spoon.

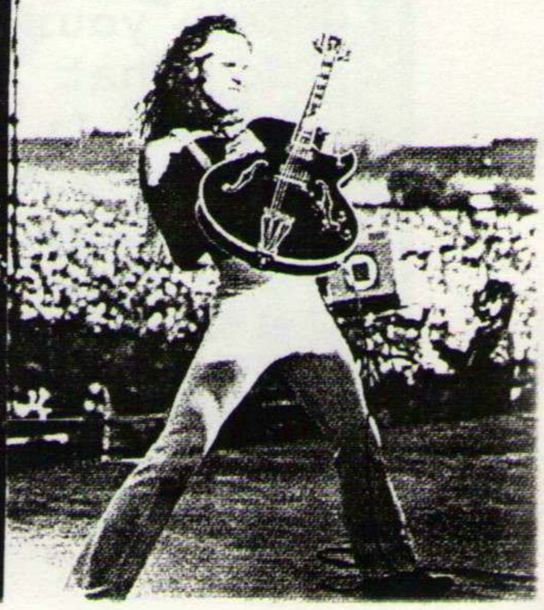
Photo: Neil Zlozower

twangability

scream dream

I was fuckin' sick

Instead I was into more amplifiers, multi-day jam sessions with anyone who had the balls to think they could whip me



ACE FREHLEY LIVE AT ALCATRAZ OKLAHOMA CITY 3/24/94

Our mission started about 4:30 as me & Brad drove to Alcatraz to try to meet Ace at his scheduled soundcheck (5:00), well we got there & after waiting 3 hours, typically Ace was late, so we went back home.

When we got back to the venue, there was probably about 1,000 people there, which was a lot for this place (my band "Social Parasite" plays there frequently). The audience was made up of old-KISS fans, hot babes & the usual people (like ourselves) who you see at every show. Our local radio mascot the "KATT" was there as well-(we had a great picture of him with some girls holding an issue of KISS HELL). We arrived late to avoid the 3 opening bands, we got there during the 2nd & pretty much waited around talking to KISS fans & selling issues of HELL 'till Ace came on.

The anticipation was great since Ace hadn't played here since literally 1979! After the last opening band stopped, we made our way to the front, on one of Ace's amps was the "Space Bear" (from the "Tom Snyder" show '79). Over the PA they played "Sabotage" by Sabbath & the first 2 songs from "Sabbath Bloody Sabbath." Then finally the "Fractured Mirror" intro came on & the crowd went fucking nuts, Ace & his band started off with "Detroit Rock City" (which surprised me) & immediately whipped the crowd into a frenzy. "Shock Me" was next & I was taking a few pictures (since noone said not to) and this wimp-ass security guard stole my camera. Ace's 3rd song was "Snowblind", it's one of my favorites and it sounded great. After that Ace dedicated "Breakout" to Eric Carr, into "Shot Full Of Rock", "New York Groove" (with his lighted guitar from 1979), "Strange Ways" sung by Ace's new bass player-I can't remember his name. Next up was another surprise, Ace said "this song was a hit in Europe, Germany, Japan...I don't know why it wasn't a hit here" I thought no it couldn't be, could it? it was! Ace fuckin' played "Talk To Me" & it kicked ass. "Too Young Too Die" followed with Richie Scarlet in the spotlight, "Cold Gin" got the usual & predictable amazing response, "Rock Soldiers" was cool, being it's the first time he's played it here & the sing alongs were perfect, this led into Ace's solo in which he played a lot of pentatonic-type licks & parts of his "Alive" solo & of course it smoked, "Strutter" was next with Richie singing again. "Rocket Ride" ended the show. The encores were "Parasite" & "Deuce." at the end of "Deuce", they started jamming on the Beatles classic "Day Tripper", Ace said goodnight & he was gone. One thing I found odd is that "She" was written in his set list & they didn't play it. Overall a great, long overdue show by a master entertainer with a flawless band playing songs that span generations of rock-n-roll history.

Before the show they announced over the PA, "All Rock Soldiers get your laminates for the after show", I obviously couldn't do that since Rock Soldiers never sent me my membership kit after I joined & hasn't sent one to anyone I know who's joined them. I asked around & ended up talking to George Sewitt (former KISS road manager) & he said there wont be a meet&greet anyway!

ACE FREHLEY

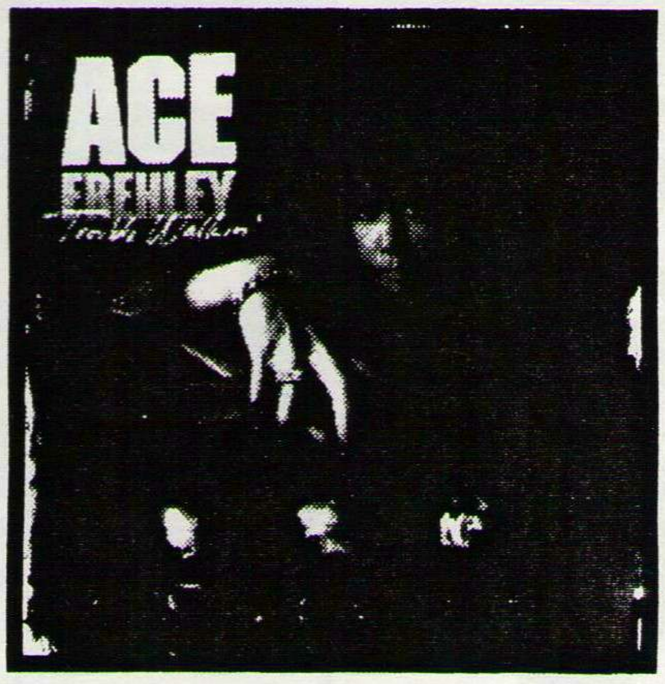
George was mad that the security guard stole my camera & told another one to go find it & give it back. We went & asked the bastard where it was & his reply was "it was back there before, now it's gone." So my camera was stolen or I would've had some nice shots for all of you reading this.

I must add, it was still a thrill to see Ace play as he was in top form & sounded better than ever. We also got to meet Richie Scarlet after the show, which was an honor for me, he was real cool & casual & was happy to sign autographs & talk, very, very cool. It was apparent to us that Richie was quite tired so we said later & headed home.

MIDNIGHT PRODUCTIONS
PRESENTS

AN EVENING WITH

ACE FREHLEY



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KISS HELL Guitar - Klassic riffs for guitar

"SHE"

```
----------------------------------------------four times----
-----------------------------------------------------------
--------7-7-----------------------------------------------
--------5-5----------3----------3-------------------------
5-5-----------3-4-5---5--3-4-5---5-------------------------
3-3---------------------------------------------------------

----------------------------------------------four times----
-----------------------------------------------------------
-----------------------------------------------------------
-----------------------------------------------------------
----3-----5--------3--5-3-3---------------------------------
5-5-1-5-5-3--3-4-5---5---5---------------------------------
3-3---3-3---------------------------------------------------

-------------------------------------------two times-------
-----------------------------------------------------------
-------------3--------3--------3---------------------------
---------3-5---5-3-5---5-3-5---5-3-5-3---3-----------------
--3-4-5-------------------------------5---------------------
3---------------------------------------------------------
```

"War Machine"

```
0-7-0-5-0-7-0-7-0-3-5--0-7-0-3-0-5-0-5-0-3-5----Low E string
```

"Strange Ways"

```
-----------------------------------------------four-times----
-----------------------------------------------------------
-----------------------------------------------------------
--------3-3--3-3------------8-8--7-7-------------------------
-5-3-5-1-1--1-1---10-8-10-6 6--5-5-------------------------
-3-1-3-------------8--6-8-----------------------------------

-----------------------------------------------------------
-----------------------------------------------------------
-------------------------------------------------5--7-7------
---------------------5-3-5-3-----------------------3--5-5------
-5-3-5--STRANG WAYS-3-1-3-1-5-3-5-TWISTED DAYS---------3----
-3-1-3-----------------------3-1-3-----------------------1----

-----------------------------------------------------------
-----------------------------------------------------------
-----------------------------------------------7-5---7-5----
---------------------5-3-5-3---------------------5-3-5-5-3-5--
-5-3-5-STRANG WAYS-3-1-3-1-5-3-5-TWISTED DAYS------3------3--
-3-1-3-----------------------3-1-3-----------------------------

-"Cold-Gin"------------*-----------------------------------
------------------------*-----------------------------------
--9-9--7-7-7-7-7-9-9--*-------------------------------7------
--7-7--5-4-5-4-5-7-7--*--9-9---------------------9-9-5-7-----
--0-0--0-0-0-0-0-0-0--*--7-7COLD GIN TIME AGAIN-7-7---5----
------------------------*--0-0-----------------------------
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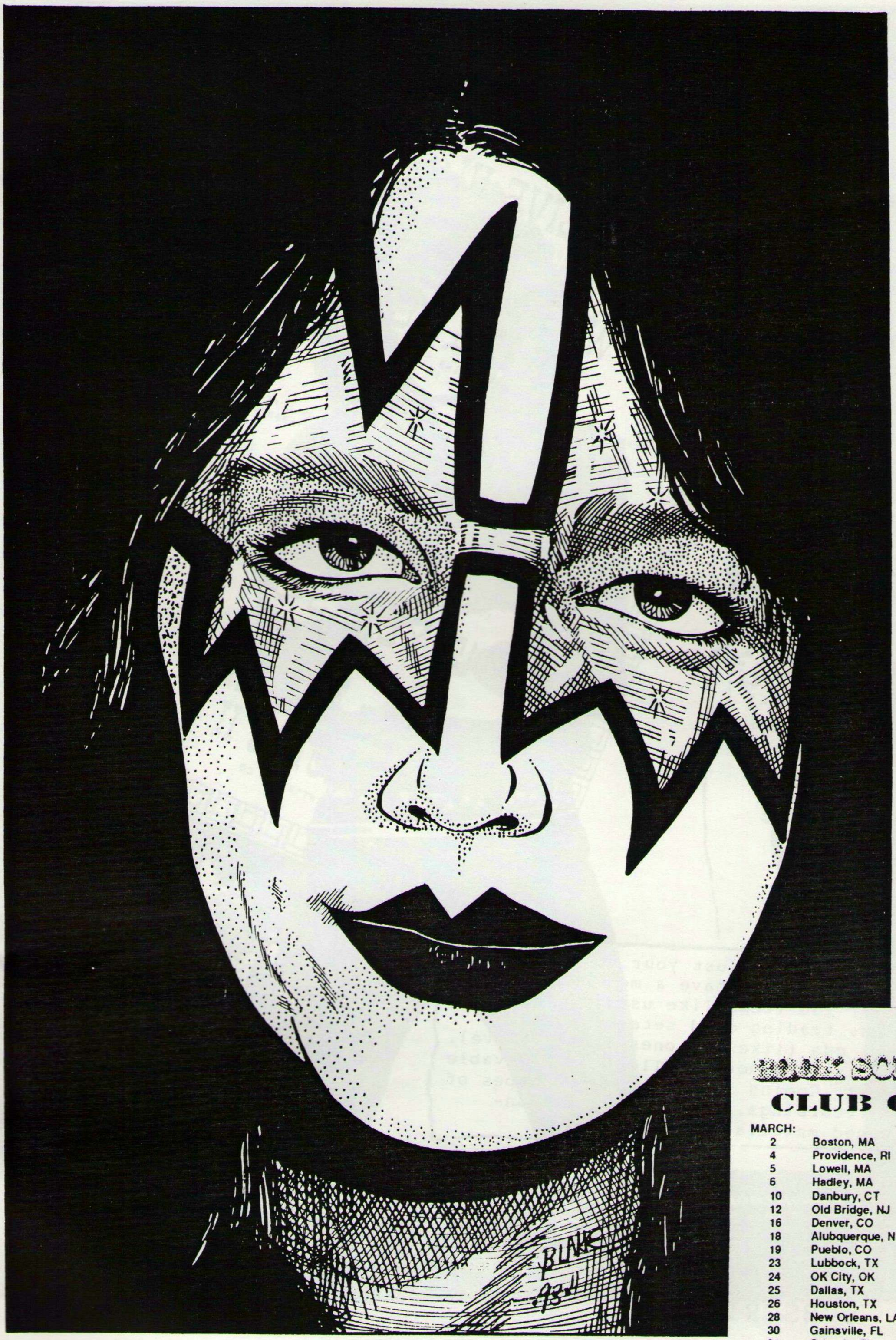
ACE FREHLEY: The Alien From The Bronx



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MARCH:		
2	Boston, MA	Axis
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5	Lowell, MA	Underground
6	Hadley, MA	Vertex
10	Danbury, CT	Tuxedo Junction
12	Old Bridge, NJ	Birch Hill
16	Denver, CO	Bangles
18	Alubquerque, NM	El Rey Theater
19	Pueblo, CO	Chief Theater
23	Lubbock, TX	Dark Room Live
24	OK City, OK	Alkatraz
25	Dallas, TX	Basement
26	Houston, TX	Hurricane Alley
28	New Orleans, LA	TBA
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KISS HELL #5
($5.00, or one-year subscription (4-6 issues) for $12, from Joe Degraffenreid/ 503 Willis/ Noble, OK 73068)

There are many fansines out there for Kiss fanatics, of varying quality. KISS HELL is one of the best. #5 features a full-color frontcover phote of Paul Stanley that is daunting... but more familiar to comics small pressers is the backcover drawing (also in full color) of Gene Simmons by none other than Larry Blake. Blake also contributes some striking interior artwork... and an interview in which he talks about KISS CRAZY (a comic he drew last year, featuring the band), his influences, conventions, and more. Other interviews in the zine include one with the Melvins (a punkish/metal group influenced by Kiss), and the legendary Gene Simmons (Gene provides very terse handwritten answers to typed questions). There are lotsa photos, quotes from well-known rockers citing Kiss as having inspired them to pick up guitars and wail (including Joey Ramone, Ted Nugent, Soundgarden's Kim Thayll, Pearl Jam's Mike McCready, Dean Deleo of Stone Temple Pilots, and many others). A chronology of the band's noteworthy albums and events is very informative for new fans. If you're into Kiss, or into rock 'n' roll at all, you'll get a jolt out of this zine.

KISS HELL #5 reviewed by "Skeets Fan Forum & Review."

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KISS

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10 K:55
Hell
ACE Rulez
In Kiss
And He Still
Rules Now

Ride
Fuckin
Scout
1.0.4.C.

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